

Taylor Parker

Cornerstone

Mrs. Gruenwald

10/3/13

### **Campus Engagements: Theatre Live Performance**

I attended the play Spring Awakening on Thursday, October 31 at 7:30pm. I thought this play was very different compared other plays that I have seen. This play was based around a fourteen year old girl who begs her mom to tell her the truth of where babies come from. Being unaware, she finds out from having sex from someone and becomes pregnant. The major theme of this play is sex and discovering it. I thought that the play was very well done but the University of Northern Iowa Cast. But I thought that the play itself had some uncomfortable scenes that made the audience feel awkward at times. I was taken with the play's truth and its strangeness but put off by its content.

This play is hard to relate back to what we discuss in class. The American Way of Eating best relates to this play because the character in the American Way of Eating goes against what she thinks is "social norms" and works in an area that she has never experienced before. I feel that this is the same thing that is happening in the Spring Awakening play. She goes against the ways of society and becomes pregnant without knowing the consequences of what happens. She never knew where babies came from until she actually went through it herself. This relates back to the American Way of Eating because she had no idea what all three jobs consisted of until she was physically doing the job. Both of the characters in each of the plays went through some serious

heartache from seeing how people are treated in the fields to getting pregnant at the age of fourteen.

The Spring Awakening was a play that I probably would not see again because I felt that it was uncomfortable at times. It's a good play to watch once but I do not think I would go to see the play again.