

Taylor Parker

Cornerstone

Dr. G

April 3, 2014

Campus Engagement: Theatre Performance

On Tuesday, April 1, I attended a theatre performance in Lang hall. The show was called *Necessary Targets* which was based on the Bosnian refugees. The director of the play is Jade Horning. She gave a speech before the play telling us the gist of the play and how this is a very heart rening play. She also gave us some background information about Bosnia. Genocide was happening in Bosnia. She also gave us the definition of genocide which is killing, forced displacement, torture, and sexual assault. After her speech the the play then began.

The beginning of the play started off with a psychiatrist who named was J.S., interviewing a woman who has a lot of experience with refugees. The woman that she was interviewing was going to be her assistant on the trip to Bosnia. After the woman who was named Melissa was hired, the next scene came on with them packing for Bosnia. Melissa told J.S. that they have to live in the same conditions of the refugees or else the refugees won't respect them and trust them. J.S. refused to listen to them and once they arrived in Bosnia, Melissa told her where they will be living. They have no toilet, no nice clean rooms, nothing that they were accustomed too. J.S. did not want to live under these conditions so she went to a hotel near by but Melissa stayed in the same conditions as the refugees.

After the first day first, they went out to speak to the women and get to know them. The women were afraid to talk to them because every time people from other countries come to intervene, the refugees felt that they were used and the things written about them wasn't true. Melissa and J.S. had some issues of there own and had troubles getting along. They finally heard the stories of the women and the stories were so surreal it was sickening what happened

to them. The women were raped, used, stolen from, and thrown to the ground. These women just want life back to the way it used to be, like anyone would.

I felt this play was very interesting because I was not aware of what happened in Bosnia. After the play was over we had an interactive discussion over the play. We wrote in our pamphlets that the actors handed out before the play began. The pamphlet had four circles that were listed: see, hear, feel, and think/question. In each of these circles, we wrote exactly what we felt. Then after that we all discussed what we wrote. It was very interesting to see what people felt what we need to do to help these refugees. Dialogue is virtue was one of the main things that we discussed. Silence is what was hurting this women, talking about it helped the women get through what happened to them.

This play relates back to our class because in our book, *The American Way of Eating*, that we were assigned to read at the beginning of the year reminded me of the play. The main character didn't know that working in low paying jobs had so much violence. Throughout the book, she encountered many issues that included rape. The play directly goes hand in hand with that because the refugees were raped and used. I don't know if I would go see this play again because of how agonizing it was to watch.